

AIGA HONOLULU INKUBATOR MENTORSHIP PROGRAM 2014

Abstract is a product of Inkubator which is a partnership with Electric Pencil, Clutch Design, Charisma Industries and AIGA Honolulu.

Questions? Please e-mail inkubator@aigahonolulu.org

WHAT IS INKUBATOR & ABSTRACT MAGAZINE?

Inkubator is a collaborative work and meeting place for designers, providing educational programs related to the print industry as well as 1-to-1 mentorship from experienced design professionals. Participants of Inkubator's program will produce an issue of Abstract Magazine, a free local arts and culture magazine in collaboration with emerging writers, photographers, and illustrators.

WHO SHOULD APPLY?

Mentees: Active members of AIGA Honolulu: college or graduate students in their final semester of school, or emerging designers with fewer than two years of professional experience. **ALL MENTEE APPLICANTS MUST PROVIDE 3 SAMPLES OF WORK WITH THEIR APPLICATION and MUST HAVE OR MUST BE CURRENTLY WORKING TOWARDS A DEGREE IN DESIGN.**

Mentors: Active professional members of AIGA Honolulu—employed or retired—in the field of graphic design, communications, visual arts, digital or interactive media, or related areas. **ALL MENTOR APPLICANTS MUST HAVE AT LEAST 7 YEARS OF PROFESSIONAL EXPERIENCE.**

WHAT IS MY COMMITMENT?

Both mentors and mentees must be committed to participating fully in the mentoring relationship. Participants are encouraged to correspond with one another frequently and to meet in person over the course of the program.

Mentees are expected to fulfill work that is assigned within the given editorial timeline. Mentors are expected to check in with mentees to make sure they have everything they need to meet their deadlines.

AIGA Honolulu & Inkubator will provide guidelines, including how to establish goals for the collaboration and practical advice on activities/experiences to share, however, every pair is encouraged to establish their own parameters based on the needs and interests of the mentee, and tempered by the mentor's experience. In doing so, you will create a unique and positive experience.

PLEASE CONSIDER THE COMMITMENT CAREFULLY BEFORE YOU APPLY. THE SUCCESS OF ANY MENTORING RELATIONSHIP IS CONTINGENT UPON YOUR FULL COMMITMENT TO YOUR PARTNER.

PLEASE NOTE: Participation is contingent upon availability. Although all efforts will be made to accommodate special requests and interests as noted in the application, Mentor and Mentee matches are decided on a competitive basis and cannot be guaranteed.

INKUBATOR MENTORSHIP PROGRAM APPLICATION FORM

Thank you for your interest in becoming a mentor or mentee in the AIGA Honolulu Inkubator program. Please use this application to tell us about yourself. We will use your answers to help pair you with someone with a similar background and interests. Please keep in mind that your application responses may be shared with your mentoring partner before starting the program.

Mentee applicants must be a current AIGA Honolulu member. Student applicants must be seniors in college or attending graduate school.

Please email questions and completed forms to inkubator@aigahonolulu.org.

BOTH MENTORS AND MENTEES COMPLETE BELOW

CONTACT INFORMATION

| | | |
|--------------------|--------|----------|
| Name | Title | |
| Company/University | URL | |
| Address | | |
| City | State | Zip Code |
| Phone | E-Mail | |

MENTORSHIP INFORMATION

Where are you going/did you go to school?

What is/was your major?

When will/did you graduate?

What do you like to do when you're not working (e.g. music, movies, books, travel, art, sports, volunteer work, etc.)?

What are your goals and expectations of your mentoring relationship/what would you like to contribute to and get out of this program (briefly describe)?

FOR MENTEES ONLY

Have you done any internships? If so, where and how long?

Do you have any design work experience? If so, where and how long?

Do you currently do any freelance work?

Have you submitted any jobs to a printer? If so, was it printed digitally or offset?

FOR MENTORS ONLY

How long have you been a creative professional?

What is your main area of expertise (ie. print/advertising design, web design, production etc.)?
